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We've planned this program for adults who appreciate a certain amount of independence, who are flexible and self-reliant, and who wish to broaden their intellectual and cultural horizons.

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### ITINERARY

<table>
<thead>
<tr>
<th>DATES</th>
<th>JULY 10–23, 2016</th>
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<tbody>
<tr>
<td><strong>COST</strong></td>
<td><strong>$4,295</strong></td>
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<tr>
<td><strong>PER PERSON</strong></td>
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<tr>
<td><strong>INCLUDED FEATURES</strong></td>
<td>Twelve nights at College Hall in a single dormitory room with en-suite bathroom</td>
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<td><strong>NOT INCLUDED IN PRICE:</strong></td>
<td>International airfare; ground transportation; costs of passports and visas (if needed); meals other than those specified; beverages; optional tipping or gratuities; travel insurance, and other expenses of a personal nature (liquor, laundry, etc.).</td>
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**DAY 1 (JULY 10)**
Depart from the US/Canada* to arrive in London on Day 2.

**DAY 2 (JULY 11)**
Arrive in London today and make your way to College Hall, a University of London residence hall, and your home for the next 12 nights.
Tonight meet your fellow theatre goers for a welcome reception and dinner. (D)

**DAYS 3–6 (JULY 12–15)**
Enjoy breakfast each morning in the cafeteria at College Hall. After breakfast from 10:00 AM—10:30 AM, Lynne Kaufman facilitates an optional conversation about the previous evening’s play. From 10:30 A.M.—12:30 P.M., Matt Wolf discusses the play you will see that night and, after coffee and cookies, he interviews a prominent actor, director or playwright from the play you saw the night before. Learn to analyze the plays, and benefit from the knowledge and insight of Matt Wolf, our esteemed London theatre critic, and our on-site program director, Lynne Kaufman. Each evening, join the group and attend theatre performances, including plays at the National Theatre, the West End, and fringe productions. See four total performances this week. (B—DAILY)

**DAYS 7–8 (JULY 16–17)**
This weekend is unplanned so travelers may explore England on their own, venturing out in the countryside, or perhaps taking the Chunnel train to explore neighboring France. (B—DAILY AT COLLEGE HALL)

**DAYS 9–12 (JULY 18–21)**
Similar to week one, enjoy breakfast daily in the cafeteria at College Hall and experience morning discussions about the plays you will see, or have seen. Each night the group attends theatre performances (four shows) and tickets have been purchased for the final play on July 21—Romeo and Juliet. This play is a Kenneth Branagh Theatre production with Derek Jacobi in the role of Mercutio opposite Lily James as Juliet and Richard Madden as Romeo. (B—DAILY)

**DAY 13 (JULY 22)**
Following breakfast, enjoy your final morning session to discuss the previous night’s play. A farewell lunch provides the opportunity to bid adeu to your theatre friends. The remainder of this day is unplanned and no performance is included this evening. (BL)

**DAY 14 (JULY 23)**
Check out of College Hall and return home or extend your stay in London or elsewhere. (B)

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*international flights not included in program price
Meals included as listed above: B—BREAKFAST; L—LUNCH; D—DINNER
(daily full English breakfast is only included for those participants staying at College Hall)
PROGRAM DIRECTOR

Lynne Kaufman, MA, is an award-winning playwright and novelist with 20 full-length plays produced in major US cities. Her awards include Best New Play in California, Best New Play in San Francisco, New Voices in Playwriting from the William Inge Theatre Festival, and the Kennedy Center/NEA Fund for New American Plays. She teaches writing at UC Berkeley and San Francisco State Osher Lifelong Learning Institute and was director of travel studies at UC Berkeley Extension from 1980 to 2004. Her website is lynnekaufman.com.

THEATRE CRITIC

Matt Wolf is London theatre critic for The International Times (topics.nytimes.com/top/reference/timestopics/people/a/matt_wolf/index.html) and theatre editor at the much-acclaimed website. The Arts Desk (www.theartsdesk.com), of which he was a co-founder in 2009. Matt’s previous journalistic gigs include 20 years as UK arts correspondent for The Associated Press and 13 years as London theatre critic for Variety. Matt has authored two books and currently teaches for New York University in London and Syracuse University in London; he contributes regularly to various arts and theatre radio programs across the UK and was honored in 2015 to have marked 20 years with Cal Discoveries in London.

THEATRE TICKETS & GUEST SPEAKERS

Rachel Tackley is director of English Touring Theatre, England’s largest touring theatre company, and Harper Tackley Limited, theatre consultants. In 2010 Rachel was elected President of UK Theatre, the national trade association representing the interests of the performing arts throughout the UK, and she also sits on the boards of Cambridge Arts Theatre, the League of Independent Producers, and Stage One. Rachel has more than 20 years of experience producing in London and touring throughout the UK and several continents.
Each evening, join the group and attend theatre actor, director or playwright from the play you saw discusses the play you will see that night and, after From 10:30 a.m.–12:30 p.m., Matt Wolf dis-

conversation about the previous evening’s play. 10:30 a.m., Lynne Kaufman facilitates an optional

Enjoy breakfast each morning in the cafeteria welcome reception and dinner. (parenleft.allsmall/parenright.allpetite Tonight meet your fellow theatre goers for a hall, and your home for the next 12 nights.

Arrive in London today and make your way to (JULY /one.otab/one.otab) (JULY /one.otab/two.otab–/one.otab/five.otab) (JULY /one.otab/zero.otab)

PER PERSON FEATURES

DATES itinerary for couples.

other than those specifi  ed; beverages; optional tipping or gratuities; transportation; costs of passports and visas (if needed); meals

Welcome dinner; farewell lunch seminar sessions

Mid morning coff  ee and biscuits during morning dormitory room with the exception of a few double,

extend your stay in London or elsewhere. (parenleft.allsmall/parenright.allsmall to your theatre /f_r  iends. The remainder

Following breakfast, enjoy your fi  nal morning

DAY  13 will see, or have seen. Each night the group

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Like us on Facebook!

Direct 510.900.8222 | Toll-free 888.225.2586 | Fax 510.642.6100

Final payment is due April 11, 2016 and is payable by check or credit card. Enclosed is the deposit of $______ ($600 per person) for _____ space(s).

Check enclosed (payable to Cal Alumni Association, CAA) or Charge my account: ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

CARD NUMBER EXPIRATION DATE

SIGNATURE DATE

Any payment to the Cal Alumni Association constitutes your acceptance of the Terms & Conditions listed herein. Since no exceptions can be made, Cal Discoveries Travel strongly recommends the purchase of travel insurance and further information will be sent to you with your confirmation notice.

CANCELLATIONS & REFUNDS All cancellations must be submitted in writing to be valid. Every cancellation, regardless of the reason, will be subject to a $200 per person cancellation fee, if requested in writing 91 days or more prior to departure. Cancellations made 90 to 30 days prior to departure will be subject to a $500 per person cancellation fee. No refunds are granted within 29 days of tour departure or for no-show or early departure from a trip already in progress. The payment of the deposit or any other partial payment for a reservation on a program constitutes consent by all guests covered by that payment to all provi-
sions of the cancellation policy contained in this information whether the guest has signed the form or not.

CAA MEMBERSHIP POLICY Travelers, whether alumni or friends, must be current Cal Alumni Association members to participate in Cal Discoveries travel offerings. For the Cal Alumni Association, $50 for seniors 65 years and over, and $60 for those who are 64 years and under establishes a regular or affiliate membership with all other Association benefits. A married couple and their children under 21 may travel on one membership. Memberships are for individuals only, and are non-refundable and non-transferable. Please make dues payable to CAA by separate check, or if you prefer, provide an American Express, Discover, Visa, or MasterCard number with expiration date for payment.

FINAL PAYMENT Final payment is due April 15, 2016 and an invoice will be sent to you requesting payment. Final payment may be made by check, American Express, Discover, MasterCard, or Visa. In the event that Cal Discoveries Travel cancels a tour, Cal Discoveries Travel will refund full payment; however, Cal Discoveries Travel is not responsible for expenses incurred by registrants, including but not limited to, non-refundable tickets, pre-tour/post-tour hotel reserva-
tions and other transportation. As such, Cal Discoveries Travel encourages all four participants to purchase a travel protection plan and further information will be sent with your confirmation.

AUTHORITY TO USE IMAGES AND AUDIO RECORDINGS On occasion, CAA obtains, from its staff, or from trip participants, photographic or video images of passengers and trip activities. By participating in this travel program, you authorize CAA, without providing compensation to you, or obtaining additional approvals from you, to include photographic and video recordings of you, as well as voice recordings with any videos, in CAA’s sales, marketing, advertising, publicity and/or training activities.

MAIL TO Cal Discoveries Travel, Cal Alumni Association, 3 Alumni House, Berkeley CA 94720-7520

510.900.8222 or 888.225.2586 or fax 510.642.6100 | CST: 2090031-50
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