NEW YORK THEATER
Berkeley Behind Broadway
Accompanied by Jonathan Reinis ’69
MAY 9 – 14, 2022
TOUR HIGHLIGHTS

Journey with Cal Discoveries Travel to the Big Apple for the next thrilling installment of our New York Theater program. During this six-day trip, enjoy four included theater performances and opportunities to experience first-hand the incredible, world-class cultural institutions of the city.

Gather each day with fellow travelers to discuss the performances and learn more about Broadway from theater insiders. Leading the group, Tony Award–winner Jonathan Reinis will share his expertise and passion for theater. Jonathan has gathered a group of artists, producers, and professionals who will explain the nuts and bolts of how Broadway works.

This program has been designed for adults who appreciate theater and wish to broaden their understanding of how the creative process transforms from idea to stage, as well as the history of Broadway. Participants will also have free time to explore New York City’s museums, iconic landmarks, restaurants, gardens, and nightlife.

EXPAND YOUR HORIZONS.

A time-honored tradition since 1969, Cal Discoveries Travel creates learning opportunities for thoughtful travelers. Join great minds on our world-class journeys.
ITINERARY

Day 1 | Monday, May 9
IN TRANSIT
Depart from your gateway city and arrive in New York. Make your way to the hotel and check in any time after 3 p.m. Meet your fellow theatergoers for a welcome reception and orientation in the evening. Enjoy a restful night’s sleep and get ready for a full week of on- and off-Broadway productions. (R)

Day 2 | Tuesday, May 10
NEW YORK CITY
Meet with the group for your first Chorus Chat with lecturer Jonathan Reinis and a visit from a New York theater insider. Enjoy a behind-the-scenes tour about the history of Broadway. The remainder of your day is free to do as you wish. This evening, enjoy your first included theater performance*. Join the group for optional mingling and discussion after the show. (B)

Day 3 | Wednesday, May 11
NEW YORK CITY
Take part in today’s Chorus Chat, including a visit with another New York theater insider. The remainder of your day is free. Jonathan will assist with purchasing matinee performance tickets if you would like to view a Wednesday matinee in your free time. This evening, enjoy your second included theater performance. Join the group for optional mingling and discussion after the show. (B)

Day 4 | Thursday, May 12
NEW YORK CITY
Meet with the group for today’s Chorus Chat, including a visit from a New York theater insider. The remainder of your day is free. There will be an optional afternoon visit to a nearby museum. This evening, enjoy your next included theater performance. Join the group for optional mingling and discussion after the show. (B)

Day 5 | Friday, May 13
NEW YORK CITY
Meet with the group for the final Chorus Chat with another visit from a New York theater insider. The remainder of your day is free. Tonight, meet your fellow theatergoers for a farewell dinner at a restaurant near Times Square and our hotel. This evening, enjoy your final included theater performance. After the show, join the group for lively discussion. (B, D)

Day 6 | Saturday, May 14
NEW YORK CITY
Check out of the hotel and make your way back home. There are no planned activities on this day. (B)

B=Breakfast; R=Reception; D=Dinner
*Travelers will be notified of included performances as they are selected.

Level 1 |

Why Eureka?

eu·re·ka: a cry of joy or satisfaction when one finds or discovers something.

Experience trips built with you in mind — handcrafted itineraries created by UC Berkeley travel experts.

What to expect: These trips often involve travel by motor coach. Travelers should be able to stand and walk during group activities, board transportation, and climb one flight of stairs without handrails or assistance. Elevators are not always available. Outings last one to two hours on most days.

Suitable for: Travelers who are able to comfortably walk up to two miles, or 4,600 steps, each day.

For more information on physical requirements, please visit alumni.berkeley.edu/activityrating.
ABOUT THE LECTURER
Jonathan Reinis has spent his entire working life in the theatre. After graduating Phi Beta Kappa from Cal in 1969, Jonathan went to HB Studio in New York to study directing. Upon returning to the Bay Area, he became the Executive Producer of the One Act Theatre Company in San Francisco with his wife, Hillary Reinis (Cal class of 1972) who was the general manager of the company. Soon, Jonathan renovated the Alcazar Theatre in San Francisco, which he ran from 1979 to 1984. In 1982, Jonathan built Theatre On The Square at 450 Post Street which he ran, with Hillary, for 22 years. He has produced hundreds of shows throughout the Bay Area and the world.

Since 2001, Jonathan has won four Tony Awards and has been nominated seven times. He has produced 13 shows on Broadway, including most recently Disgraced; Oh, Hello; Network; and David Byrne’s American Utopia. In addition, Jonathan is a member of the Broadway League.

Cal lecturer’s participation cannot be guaranteed and is contingent on a minimum number of paying travelers.

ABOUT THE ACCOMMODATIONS
The Time Hotel: A hidden gem nestled in the Theater District and just steps from Times Square, offering a luxury lifestyle experience for all guests. A destination for the creative class, The Time Hotel draws inspiration from its talented neighbors in the worlds of music, theater, and multimedia. Inside, a secret world unfolds.

Intriguing geometric artwork; a hidden lounge and bar; a surreal elevator ride to perfectly cued accommodations. The further you venture inward, the more these pieces unfold to reveal moments of surprise.

Your health and safety are of extreme importance. The Time Hotel has implemented a comprehensive health and cleanliness plan based on recommendations of federal, state, and local agencies to minimize risk and enhance safety for guests. For detailed information about how The Time Hotel is taking action to prevent the spread of COVID-19, visit alumni.berkeley.edu/newyorktheater22.

PRICE PER PERSON
$2,995 double occupancy for a one-bedded room
$3,225 double occupancy for a two-bedded room
$4,490 single occupancy for a one-bedded room

Cal Discoveries Travel | Cal Alumni Association
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NEW YORK THEATER
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PRICE PER PERSON: $2,995 double occupancy for a one-bedded room
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$4,490 single occupancy for a one-bedded room

RESERVE YOUR SPACE ONLINE
Aim your smartphone or tablet camera at this QR code, or visit alumni.berkeley.edu/newyorktheater22

MAY 9 – 14, 2022

PRICE PER PERSON: $2,995 per person; $3,225 per person double occupancy in a two-bedded room ($460 total upgrade/$230 per person); $4,490 single occupancy for a one-bedded room.

FINAL PAYMENT: Reservations are to be paid in full by February 8, 2022 (90 days prior to departure). Final payment may be made by personal check, MasterCard, Visa, or American Express. Checks may be made payable to Cal Alumni Association. Late payments will be subject to a $100 per person late fee and/or subject to cancellation.

CANCELLATIONS AND REFUNDS: All cancellations must be submitted in writing in order to be valid. Cancellations for any reason received prior to final payment date are fully refundable. Cancellations made 90–61 days prior to departure will be subject to a cancellation fee equal to 50% of the trip price; cancellations made 60–31 days prior to departure will be subject to a cancellation fee equal to 75% of the trip price. No refunds are granted within 30 days of tour departure or for no-show or early departure from a trip already in progress.

CAA MEMBERSHIP POLICY: One traveler per room, whether an alumni or friend, must be a current Cal Alumni Association member at the time of departure to participate in Cal Discoveries Travel offerings. Payment of $60 for seniors 65 years and over and $75 for others establishes a regular or affiliate membership with all other association benefits. Memberships are for individuals only, and are nonrefundable and non-transferable. A traveling pair and their children under 21 years of age may travel on one membership. Please make dues payable to CAA by separate check, or, provide a Visa, MasterCard, or American Express number with expiration date for payment. You can also enroll online at alumni.berkeley.edu/join.

COST INCLUDES: Five nights at a hotel conveniently located in the theater district; daily full American breakfast; welcome reception; farewell dinner; theater tickets for four performances; visits from theatrical guests; and services of on-site program director and lecturer.

COST DOES NOT INCLUDE: Airfare, ground transportation, meals not specified, beverages, optional tips or gratuities, travel insurance, and expenses of a personal nature (e.g. liquor, laundry).

MOBILITY AND FITNESS TO TRAVEL: What to expect: This trip has a Level 1 Activity Rating. These trips often involve travel by motor coach. Travelers should be able to stand and walk during group activities, board transportation, and climb one flight of stairs without handrails or assistance. Elevators are not always available. Outings last one to two hours on most days. Suitable for: Travelers who are able to comfortably walk up to two miles, or 4,600 steps, each day.

The Cal Alumni Association (CAA) is a self-funded non-profit organization that relies on donations to provide programs and services that support students, alumni, and the university. To make a gift, please visit alumni.berkeley.edu/give. Thank you for choosing CAA as the recipient of your generosity.
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