OREGON SHAKESPEARE FESTIVAL

JUNE 13 – 18, 2022

$2,195 PER PERSON

Journey to beautiful Ashland, Oregon for the Oregon Shakespeare Festival (OSF) and delve into a week of plays, including Shakespeare, other classic works, and contemporary productions. Broaden your intellectual understanding of the plays you see through Chorus Chats with lecturer Philippa Kelly, discussions with Oregon Shakespeare Festival theater professionals, and other exclusive OSF experiences, including a backstage tour.

Enjoy independent exploration of Ashland and the surrounding area during your free time. Immerse yourself in the beautiful landscape at Lithia Park. The park follows Ashland Creek and includes a Japanese garden, two duck ponds, a formal rose garden, groves of sycamore trees, and a number of secluded spots—a favorite destination for travelers and locals alike.

Why Eureka?

eu-re-ka: a cry of joy or satisfaction when one finds or discovers something.

Experience trips built with you in mind — handcrafted itineraries created by UC Berkeley travel experts.

Like us on Facebook!
facebook.com/CalDiscoveriesTravel

Follow us on Instagram!
@caldiscoveries
ITINERARY

DAY 1 | MONDAY, JUNE 13
Arrive to Ashland, OR and check in at the Plaza Inn & Suites. Accompany your fellow theater-goers to a welcome reception and orientation to prepare for your week of theater productions. (R)

DAY 2 | TUESDAY, JUNE 14
Meet with the group this morning after breakfast for your first Chorus Chat with lecturer Philippa Kelly. Philippa will lecture on the production you will see this evening and supplement your knowledge of the theater with insight from her experience in the industry. Take a stroll through Lithia Park or explore other activities in town, and have lunch on your own. Start your evening by dining in one of Ashland’s plentiful restaurants, pubs, or bistros. Then, attend your first included theater performance.* (B)

DAY 3 | WEDNESDAY, JUNE 15
After breakfast, meet with the group for the morning Chorus Chat. Start with a discussion of last night’s production, continue on to learn about this evening’s production, and potentially hear from a guest speaker. Perhaps view an additional matinee (not included) in the afternoon. This evening, attend your second included theater performance. (B)

DAY 4 | THURSDAY, JUNE 16
After breakfast, begin your day with this morning’s Chorus Chat. From there, take a backstage tour of the three OSF theatres. Tonight, enjoy your third included theater performance. (B)

DAY 5 | FRIDAY, JUNE 17
Meet the group for the final Chorus Chat this morning, followed by a lively hour of discussion with a company member involved in one or more of the plays your group has seen, then have lunch on your own. View a matinee showing of your final included theater performance. At the close of the day, join the group for the Farewell Dinner and celebrate a wonderful week of theater and new friends. (B, D)

DAY 6 | SATURDAY, JUNE 18
Check out of the hotel by noon and make your way back home. There are no planned activities today. (B)

Meals included as listed: B=Breakfast, D=Dinner, R=Reception

* Included performances will be determined before final payment date and travelers will be notified of the performances once they have been chosen.

Registration
Reserve your place now at:
alumni.berkeley.edu/osf

Pricing
$2,195 per person double occupancy
$1,295 single supplement

ITINERARY

LECTURER
Dr. Philippa Kelly (PhD Shakespeare) is Resident Dramaturg for the California Shakespeare Theater and regularly serves as production dramaturg for various regional theaters. She is also Professor and Chair of English at the California Jazz Conservatory. For her research Philippa has been awarded fellowships from the Fulbright, Rockefeller, Walter and Eliza Hall, and Commonwealth Foundations at UC Berkeley, Oxford University, and Bellagio.

She has published many works, including 11 books, 45 internationally peer-reviewed articles, and 43 playbook articles. Philippa has published extensively on King Lear, the closest to her heart being her book, The King and I. A meditation on Australian identity through the lens of Shakespeare’s King Lear, The King and I illuminates contemporary social attitudes toward the fringe-dwellers of society. Finally, Philippa is proud to lead a year-round community theater group entitled Berkeley Theater Explorations, the purpose of which is to make dramaturgy foundational to community theater appreciation.

Cal lecturer’s participation cannot be guaranteed and is contingent on a minimum number of paying travelers.