INSIDE THE LONDON THEATRE SCENE
JULY 8 – 21, 2018
TOUR HIGHLIGHTS

We are proud to announce the 2018 season of our outstanding London theater program. Immerse yourself in the London theater scene for two weeks and enjoy eight plays — four each week! Interact daily with other program participants and staff for lively discussions about the performances. Learn from theater directors, producers, and actors during morning sessions.

Unpack once and experience living at the University of London’s College Hall, a student residence conveniently located in the Bloomsbury district. Afternoons are free to explore the city, and the weekend is yours to venture into the countryside or further into Europe.

Many of our participants return year after year for this annual trip. We welcome you on this excursion to London, the quintessential city for great theater!

THE CAL DISCOVERIES TRAVEL DIFFERENCE

Our goal is to provide the University of California, Berkeley community with an exciting combination of discovery, learning, and adventure in educationally oriented travel. Cal Discoveries Travel offers travelers value with thoughtfully crafted excursions to experience new places, interesting people, and fascinating insights. When you travel with us, you can be assured that we understand your desire for a strong educational component, a carefully selected destination, and a Cal connection on every trip.

Benefits of traveling with Cal Discoveries Travel:

• Experience “lifelong learning” with world-renowned Cal faculty and/or local experts
• Receive outstanding customer service from Cal Discoveries Travel staff with more than 40 years expertise
• Meet new friends and old, and find interesting, inquisitive travel companions who have Cal in common
**ITINERARY**

**Day 1 | July 8**  
**IN TRANSIT**  
Depart from your gateway city to arrive in London on Day 2.

**Day 2 | July 9**  
**LONDON**  
Arrive in London today and make your way to College Hall, your home for the next 12 nights. Tonight, meet your fellow theatergoers for an orientation and welcome dinner. (D)

**Day 3–6 | July 10–13**  
**LONDON**  
Learn to analyze the plays and benefit from the knowledge and insight of Matt Wolf, our esteemed London theater critic, and our on-site program director, Lynne Kaufman. Enjoy breakfast each morning in the dining common at College Hall. After breakfast, join Lynne for an optional conversation about the previous evening’s play. Join Matt for an interview with a prominent actor, director, or playwright from the previous evening. Each evening, join the group and attend theater performances, including plays at the National Theatre, the West End, and Fringe Productions. See four total performances this week. (B)

**Day 7–8 | July 14–15**  
**LONDON**  
This weekend is unplanned. Explore England on your own, venturing out in the countryside, or perhaps taking the Chunnel train to explore neighboring France. (B)

**Day 9–12 | July 16–19**  
**LONDON**  
Similar to week one, enjoy breakfast daily in the dining common at College Hall. Enjoy morning discussions about the plays you see and more visits from knowledgeable London theater insiders. Each night the group attends theater performances. Enjoy four shows this week. (B)

**Day 13 | July 20**  
**LONDON**  
Following breakfast, enjoy your final morning session to discuss the previous night’s play. A farewell lunch provides the opportunity to bid adieu to your theater friends. The remainder of the day is unplanned and no performance is included this evening. (B, L)

**Day 14 | July 21**  
**IN TRANSIT**  
Check out of College Hall and return home, or extend your stay in London and beyond. (B)

**Why Eureka?**

*eu-re-ka: a cry of joy or satisfaction when one finds or discovers something.*

Experience trips built with you in mind — handcrafted itineraries created by UC Berkeley travel experts.

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Meals included as listed: B = Breakfast buffet, L = Lunch, D = Dinner. Daily full English breakfast included only for those participants staying at College Hall.

Please note: Every effort will be made to operate the itinerary as planned, but we may need to change the timing for some of the items in the itinerary.
ABOUT THE ACCOMMODATIONS
College Hall | A Residence Hall of the University of London

Located in the historic Bloomsbury District, College Hall opened in 1882 in Byng Place on Malet Street to provide accommodation for the rising number of female students at the University of London. It was recognized as a hall of residence for women students by the Senate of the University of London in 1910.

In 2007, College Hall underwent a major renovation. The co-ed Residence Hall now provides 357 modern en-suite rooms. Housing is in single rooms with private en-suite bathroom and basic but comfortable furnishings. There is an elevator on premises. There are a limited number of double en-suite rooms for couples wishing to stay together. The nearest Underground stations to College Hall are Euston, Russell Square, and Kings Cross. Tottenham Court Road is an easy walk from College Hall, and you’ll find a multitude of cafés, restaurants, grocery stores, and other shops along the way.

Travelers have the opportunity to arrive early or stay late at College Hall. Further details about reserving additional nights will be included after you make your reservation.

ABOUT THE PROGRAM DIRECTOR

Program Director Lynne Kaufman M.A. is an award-winning playwright and novelist with two dozen full-length plays produced in major US cities. Her awards include Best New Play in California, Best New Play in San Francisco, New Voices Playwriting Award from the William Inge Theatre Festival, and the Kennedy Center/NEA Fund for New American Plays. She teaches writing at The Fromm Institute and San Francisco State Osher Lifelong Learning Institute, and was the director of travel studies at UC Berkeley Extension from 1980 to 2004. Her website is lynnekaufman.com.

ABOUT THE THEATER CRITIC

Matt Wolf is the London theater critic for the international edition of The New York Times and co-founder and theater editor for the critically acclaimed website The Arts Desk. He also writes a weekly interview column for Broadway.com, the world’s biggest theater-themed website. Matt’s previous journalistic gigs include 20 years as UK arts correspondent for The Associated Press and 13 years as London theater critic for Variety. Matt has authored two books and currently teaches for New York University in London and Syracuse University in London. He contributes regularly to various arts and theater radio programs across the UK and was honored in 2015 to have marked 20 years with this program in London.

PRICE PER PERSON
$4,295
Based on single occupancy
INSIDE THE LONDON THEATRE SCENE
July 8 – 21, 2018

PRICE PER PERSON: $4,295

Please enter the names of each traveler exactly as they appear on your passport:

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Name for Name Badge 1

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Final payment is due April 9, 2018 and is payable by check or credit card.

Enclosed is my/our deposit of $ _____ ($600 per person) for _______ person/people on the above tour.

Make check payable to Cal Alumni Association (CAA), or charge my deposit to:

The payment of the deposit, OR any partial payment for a reservation on a program, constitutes consent by all guests covered by that payment to all provisions of the cancellation policy listed herein. Since no exceptions can be made, Cal Discoveries Travel strongly recommends the purchase of travel insurance. Please visit travelinsure.com/calalumni.

SEND TO: Cal Discoveries Travel, Cal Alumni Association, 1 Alumni House, Berkeley, CA 94720-7520

TERMS & CONDITIONS

PRICE PER PERSON: $4,295 per person, based on single occupancy.

FINAL PAYMENT: Reservations are to be paid in full by April 9, 2018 (90 days prior to departure). Final payment may be made by personal check, MasterCard, Visa, Discover, or American Express. Checks may be made payable to Cal Alumni Association. Late payments will be subject to a $100 per person late fee and/or subject to cancellation.

CANCELLATIONS & REFUNDS: All cancellations must be submitted in writing to be valid. Every cancellation, regardless of the reason, will be subject to a $200 per person cancellation fee, if requested in writing 121 days or more prior to departure. Cancellations made 90–91 days prior to departure will be subject to a $600 per person cancellation fee. Cancellations made 90–31 days prior to departure will be subject to a cancellation fee equal to 50% of the trip price. No refunds are granted within 30 days of tour departure or for no-show or early departure from a trip already in progress.

CANCELLATION DUES: The Cal Alumni Association (CAA) is a self-funded non-profit organization that relies on donations to provide programs and services that support students, alumni, and the University. To make a gift, please visit alumni.berkeley.edu/give. Thank you for choosing CAA as the recipient of your generosity.

COST INCLUDES: Twelve nights at College Hall in a single dormitory room with en-suite bathroom; full daily breakfast (for those staying at College Hall); mid-morning coffee and biscuits during seminar sessions; welcome dinner; farewell lunch; theater tickets for eight plays; seminars with Matt Wolf; visits from theatrical guests, and services of on-site Program Director.

COST DOES NOT INCLUDE: International airfare; ground transportation; costs of passports and visas (if needed); meals other than those specified; beverages; optional tipping or gratuities; travel insurance; and other expenses of a personal nature (liquor, laundry, etc.).

MOBILITY AND FITNESS TO TRAVEL: This is a moderately active trip including a faster pace and extensive walking with substantial distances covered. You should be in good physical condition to enjoy the tour to the fullest. Passengers requiring special assistance, including without limitation those who permanently or periodically use a wheelchair, must be accompanied by someone who is fit and able to assist them, and who will be totally responsible for providing all required assistance.