

NEW YORK THEATER: BERKELEY BEHIND BROADWAY

MAY 9 – 14, 2022

FROM \$2,995 PER PERSON



Journey with Cal Discoveries Travel to the Big Apple for the next thrilling installment of our New York Theater program. During the trip, enjoy four included performances with the group and an opportunity to see several other shows in your free time. Every day, gather with fellow travelers to discuss the plays and hear from theater insiders who work behind the scenes of Broadway. Leading the group, Tony Award-winner Jonathan Reinis will share his passion for theater along with his knowledge and expertise.

This program has been planned for adults who appreciate theater and wish to broaden their understanding of how the creative process is transformed from an idea to the stage, as well as the history of Broadway. Participants will also enjoy independent time to explore all New York City has to offer — museums, High Line trail and gardens, Central Park, New York harbor, restaurants, nightlife, and much more.

Why Eureka?

eu-re-ka: a cry of joy or satisfaction when one finds or discovers something.

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ITINERARY

DAY 1 | MAY 9

Depart from your gateway city and arrive in New York. Make your way to the **Time Hotel** and check in any time after 3 p.m. Meet your fellow theatergoers for a welcome reception and orientation this evening. Enjoy a restful night's sleep and get ready for a full week of on- and off-Broadway productions. (R)

DAY 2 | MAY 10

Meet with the group for your first Chorus Chat with lecturer Jonathan Reinis and a visit from a New York theater insider. Enjoy a behind-the-scenes tour about the history of Broadway. The remainder of your day is free to do as you wish. This evening, enjoy your first included theater performance*. Join the group for optional mingling and discussion after the show. (B)

DAY 3 | MAY 11

Take part in today's Chorus Chat, including a visit with another New York theater insider. The remainder of your day is free. Jonathan will assist with purchasing matinee performance tickets if you would like to view a Wednesday matinee in your free time. This evening, enjoy your second included theater performance. Join the group for optional mingling and discussion after the show. (B)

DAY 4 | MAY 12

Meet with the group for today's Chorus Chat, including a visit from a New York theater insider. The remainder of your day is free. There will be an optional afternoon visit to a nearby museum. This evening, enjoy your next included theater performance. Join the group for optional mingling and discussion after the show. (B)

DAY 5 | MAY 13

Meet with the group for the final Chorus Chat with another visit from a New York theater insider. The remainder of your day is free. Tonight, meet your fellow theatergoers for a farewell dinner at a restaurant near Times Square and our hotel. This evening, enjoy your final included theater performance. After the show, join the group for the final opportunity for lively discussion. (B, D)

DAY 6 | MAY 14

Check out of the hotel and make your way back home. There are no planned activities on this day. (B)

*Included performances will be determined before final payment date, and travelers will be notified of the performances once they have been chosen.

Meals included as listed above: B=Breakfast; D=Dinner, R=Reception

Pricing

\$2,995 per person, double occupancy for a one-bedded room

\$3,225 per person, double occupancy for a two-bedded room

\$4,490 single occupancy for a one-bedded room

Registration

Reserve your place now at:

alumni.berkeley.edu/newyorktheater22



LECTURER

Jonathan Reinis has spent his entire working life in the theatre. After graduating Phi Beta Kappa from Cal in 1969, Jonathan went to HB Studio in New York to study directing. Upon returning to the Bay Area, he became the Executive Producer of the One Act Theatre Company in San Francisco with his wife, Hillary Reinis (Cal class of 1972) who was the general manager of the company. Soon, Jonathan renovated the Alcazar Theatre in San Francisco which he ran from 1979 to 1984. In 1982, Jonathan built Theatre On The Square at 450 Post Street which he ran, with Hillary, for 22 years. He has produced hundreds of shows throughout the Bay Area and the world.

Since 2001, Jonathan has won four Tony Awards and has been nominated six times. He has produced 13 shows on Broadway, including most recently *Disgraced*, *Oh, Hello*, *Network*, and *David Byrne's American Utopia*. In addition, Jonathan is a member of the Broadway League.

Cal lecturer's participation cannot be guaranteed and is contingent on a minimum number of paying travelers.