INSIDE THE LONDON THEATRE SCENE
Accompanied by Lecturer Matt Wolf
JULY 3 – 16, 2022
TOUR HIGHLIGHTS

Join us for the 30th season of the London Theatre Program. Immerse yourself in London’s theater scene for two weeks and enjoy eight plays—four each week! Interact daily with other program participants and staff during lively discussions about the performances. Gain an understanding of the nuances of theater productions in daily lectures from theater critic Matt Wolf. Then, during exclusive live interviews led by Matt, learn from theater directors, producers, and actors from the shows you have seen.

Unpack once and experience living at the University of London’s College Hall, a student residence conveniently located in the Bloomsbury district. Afternoons are for exploring the city, visiting museums, or even viewing more theater productions; the weekend is yours to venture into the countryside or further into Europe.

EXPAND YOUR HORIZONS.

A time-honored tradition since 1969, Cal Discoveries Travel creates learning opportunities for thoughtful travelers. Join great minds on our world-class journeys.
Why Eureka?

eu·re·ka: a cry of joy or satisfaction when one finds or discovers something.

Experience trips built with you in mind — handcrafted itineraries created by UC Berkeley travel experts.

IN TRANSIT
Depart from your gateway city to arrive in London on Day 2.

Day 2 | July 4
LONDON
Arrive in London today and make your way to College Hall at the University of London, your home for the next 12 nights. Tonight, meet your fellow theatergoers for an orientation and welcome dinner. (D)

Days 3 – 6 | July 5 – 8
LONDON
Learn to analyze the plays and benefit from the knowledge and insight of Matt Wolf, our esteemed London theater critic, and on-site program coordinator Lynne Kaufman. Enjoy breakfast each morning* in the cafeteria at College Hall. After breakfast, our program coordinator facilitates an optional conversation about the previous evening’s play. Matt will join us to discuss the play you will see that night and, after coffee and cookies, he interviews a prominent actor, director, or playwright from the previous evening. Each evening, join the group and attend theater performances, including plays at the National Theatre, the West End, and Fringe Productions. See four total performances this week. (B)

Days 7 – 8 | July 9 – 10
LONDON
This weekend is unplanned. Explore England on your own, venture out into the countryside, or perhaps take the Chunnel train to explore neighboring France. (B)

Days 9 – 12 | July 11 – 14
LONDON
Similar to week one, enjoy breakfast daily in the cafeteria at College Hall and participate in morning discussions about the plays you will see or have seen. Enjoy four shows this week, one performance each night. (B)

Day 13 | July 15
LONDON
Following breakfast, enjoy your final morning session to discuss the previous night’s play. A farewell lunch provides the opportunity to bid adieu to your theater friends. The remainder of this day is unplanned, and no performance is included this evening. (B, L)

Day 14 | July 16
IN TRANSIT
Check out of College Hall and return home or extend your stay in London and beyond. (B)

Meals included as listed above: B = Breakfast; L = Lunch; D = Dinner.

Level 2 |

What to expect: These trips often include travel by motor coach, ship, or train. Touring days may include full-day motor coach excursions or extended periods of standing and walking during city tours, museum visits, and/or outdoor activities. Travelers should be able to board transportation, walk over sometimes-uneven terrain, and climb a few flights of stairs, occasionally without handrails or assistance. Elevators are not always available. Outings last two to four hours most days.

Suitable for: Travelers who are able to comfortably walk two to four miles, or 4,600–6,900 steps, each day.

For more information on physical requirements, please visit alumni.berkeley.edu/activityrating.

* English breakfast included only for participants staying at College Hall.
ABOUT THE ACCOMMODATIONS

College Hall
A residence hall of the University of London located in the historic Bloomsbury district, College Hall opened in 1882 in Byng Place on Malet Street, initially to provide accommodation for the rising number of female students at the University of London. In 2007, College Hall underwent a major renovation. Now a coed residence hall, it provides 357 modern en-suite rooms. Housing is in single rooms with private en-suite bathrooms and basic yet comfortable furnishings, and there is an elevator on the premises. There are a limited number of double en-suite rooms for couples wishing to stay together. The nearest Underground stations are Euston, Russell Square, and Kings Cross. Tottenham Court Road is an easy walk from College Hall, and you’ll find a multitude of cafés, restaurants, markets, and other shops along the way. Your health and safety are of extreme importance—for detailed information about how College Hall is taking action to prevent the spread of coronavirus, visit halls.london.ac.uk/safe-stay.

Travelers have the opportunity to arrive early or stay late at College Hall. Further details about reserving additional nights will be sent to you after you make your reservation.

THEATER CRITIC

Matt Wolf is the London theater critic for the international edition of The New York Times and co-founder and theater editor for the critically acclaimed website The Arts Desk. He also writes a weekly interview column for Broadway.com, the world’s biggest theater-themed website, and recently joined the London reviewing roster of londontheatre.co.uk. Matt’s previous journalistic gigs include 20 years as UK arts correspondent for The Associated Press and 13 years as London theater critic for Variety. Matt has been involved, either in collaboration or on his own, in the authorship of three books, including one on Sam Mendes’s tenure running the Donmar. He currently teaches in London for New York University and Syracuse University. He contributes regularly to various arts and theater radio programs across the UK and Matt is honored to have marked 25 years with this program in London.

PROGRAM COORDINATOR

Program Coordinator Lynne Kaufman, M.A. is an award-winning playwright and novelist with two dozen full-length plays produced in major US cities. Her awards include Best New Play in California, Best New Play in San Francisco, New Voices Playwriting Award from the William Inge Theatre Festival, and the Kennedy Center/NEA Fund for New American Plays. She teaches writing at The Fromm Institute and San Francisco State Osher Lifelong Learning Institute, and was the director of travel studies at UC Berkeley Extension from 1980 to 2004. Her website is lynnekaufman.com.

BOOK WITH CONFIDENCE AND PEACE OF MIND!

Cancellations for any reason received prior to the final payment due date, 90 days before departure, are fully refundable.
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PRICE PER PERSON: $4,595 per person, single occupancy
$4,295 per person, double occupancy (limited availability)
$3,595 per person, own off-site housing

RESERVE YOUR SPACE ONLINE
Aim your smartphone or tablet camera at this QR code, or visit
alumni.berkeley.edu/londontheater